

Johann Antonin Losy von Losimthal

(1650 - 1721)

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Courante

Ct Logy

S-C 66.3

La majeur

Manuscrit d'Haslemere

Haslemere, Carl Dolmetsch Library

GB-HAdolmetsch ms II.B.2

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Voir dans le manuscrit de Vienne A-Wn18761, folios 14r à 15r, la Courrente de la Suite 2. [V18761_3]



- Courante.
Ct Logi

The image displays a musical score for a piece titled "Courante Ct Logi". The score is written on a single treble clef staff, with a bass line indicated by a small 's' at the beginning of each line. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into measures, with measure numbers 5, 11, 17, 23, 29, 34, 41, and 47 marked at the start of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments (indicated by a 'z' symbol). There are also some specific markings such as '8va' and '8va (1*)' indicating octave transpositions. The piece concludes with a double bar line and repeat dots at the end of the final line.

1. Basse absente de la tablature originale